2

ART:
Sadoru Chiba

STORY:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

THE #1 INTERNATIONAL BESTSELLER

Stephen

ART BY SAORI CHIBA

STORY BY EIGHTEEN KAINOA (WITH EIGHTEEN)

VOLUME 3

SCHOOL-LIVE!

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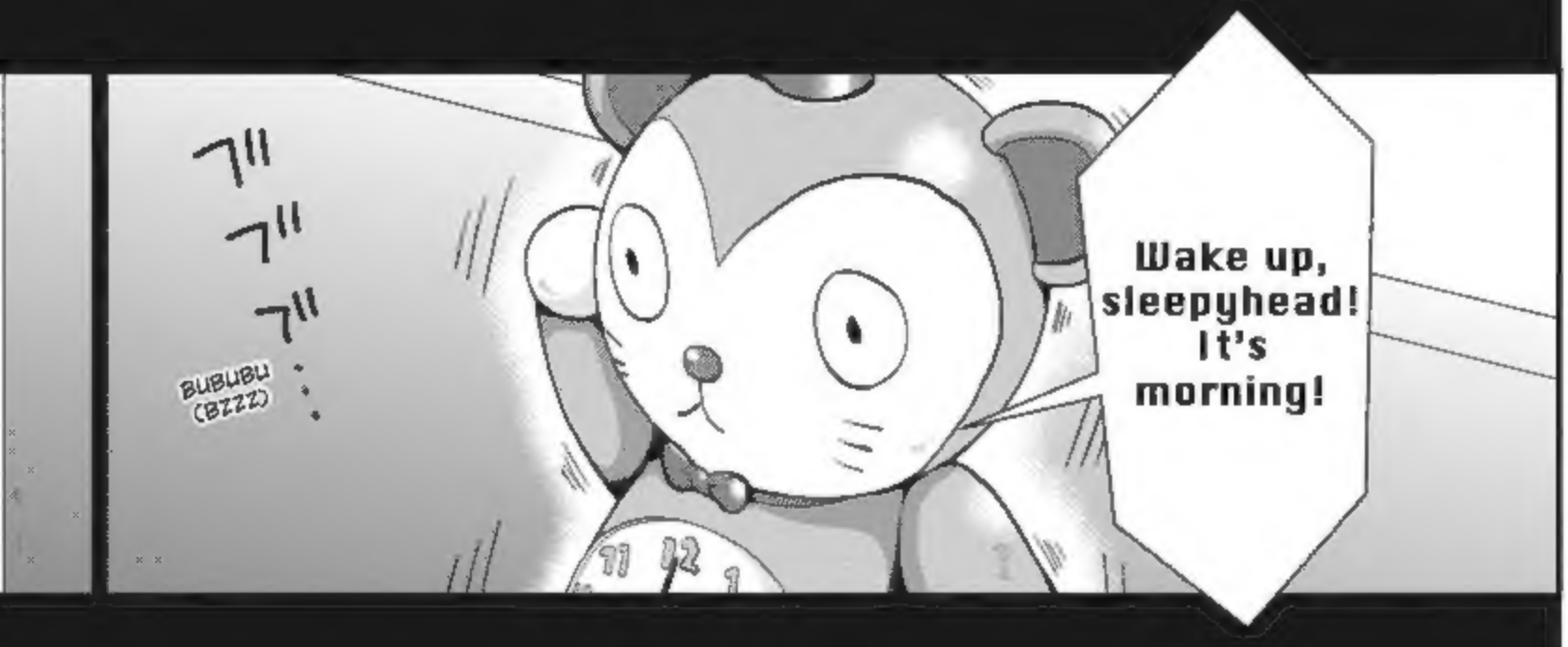
BEING ALIVE IS WONDERFUL.



I...

...WON'T GIVE IN.

Chapter 7

Every Day

むくっ
MUKU (RISE)
GOOD MORNING ...
バチン
BACHIN (SMACK)
It's—
シャー
SHAAA (FWISH)
GOSHI (RUB)
ゴシ
ゴシ
GOSHI
チュン
CHUN (CHIRP)
チュン
CHUN
10
SU (SLIDE)

BOTTLES: SHAMPOO, CONDITIONER

KYU (TWIST)

JAAA (FSSHH)

GOSHI (RUB)

GOSHI

KYU (TUG)
きゅっ

SU (SLIDE)

KACHI (SNAP)
カチ

KOTO (THUNK)
コト

ERASE BLOCK

LET'S EAT.

THANKS FOR THE FOOD.

GOKU (GULP)

GOKU

MOGU

MOGU (MUNCH)

BOX: ORANGES

2	SOCIAL STUDIES	GEOG-RAPHY	MATH	ENGLISH	SCIENCE
3	MATH	GYM	ENGLISH	JAPANESE	MATH
4	ENGLISH	SOCIAL STUDIES	JAPANESE	HOME EC.	ART
5	GEOG-RAPHY	JAPANESE	MUSIC	GYM	ART
6	SCIENCE	MATH		SCIENCE	

DUN, DUN, DA-DA-DUN.

Radio calisthenics exercise number one—.

FIRST HOUR IS GYM.

TA (TAP)

TA

DA-DA-DA, DUN, DUN.

TO (THUMP)

TO

DA-DA-DUN, DA-DUN, DUN.

GU (FWISH)

GU

TA

TA

TA

TA

DA-DA-DA, DA-DA-DA.

TA

TA

TA

TA

TA

TA

WAH!

DÓN (THUD)

WAAH!

HFF!

HFF!

WAAH!

WAAH!

KYORO (GLANCE)

キョロ

KYORO

キョロ

HFF!

HFF!

WHICH WAY...?

HFF!

HFF!

U-UP-STAIRS!

LET'S GO!

GYU (GRAB)

GOKU (GULP)

GOKU

HAA.

SECOND HOUR IS MATH.

HMMM...

KARI (SCRITCH)

KARI

GOSHI (RUB)

GOSHI

PITA (PAUSE)

THIRD HOUR IS ENGLISH.

BOX: ORANGES

SU (SLIDE)

PARA (FLAP) ﾍﾟﾗ ﾍﾟﾗ PARA

洋講

HMM...

ﾍﾟﾗ ﾍﾟﾗ (FLIP)

SHINJI WESTERN BOOKS

I'VE ALREADY READ THE TRANSLATION, SO I THINK I CAN READ IT...

WOOOW! YOU'RE GOING TO READ THAT?

HMM...

WAAH!

KYAA!

...WAS THAT?

...WHAT...

GARA (SLIDE)

IT'S COMING FROM THE WINDOW!

DA (DASH)

KYAA!

WAAAH!

WAAAH!

KYAA!

WHAT'S GOING ON...?

GARI (SKRITCH)
GARI
GARI

FOURTH HOUR IS JAPANESE.

FUU (SIGH)

GARI
GARI
GARI

BORI (SCRATCH)
BORI

LUNCH-TIME.

ZAKU
ZAKU (CRUNCH)
ZAAA (POUR)
LET'S EAT.
LET'S EAT.
BOXES: CHOCO FLAKES, CORN FLAKES, ORANGES

ZUZU (SLURP) ズゥ ズゥ :

もぐ (MUNCH) もぐ

MOGU MOGU

IT'S DANGER-OUS!

HUH?

KATAN (CLATTER) カタ

I'M GOING OUT THERE.

.....

...ARE YOU HAPPY JUST BEING ALIVE?

BUT...

DANGER-OUS?

FIFTH HOUR IS MUSIC.

BOX: ORANGES

BA (BOLT)

I CAN'T TAKE THIS ANY-MORE!

BUN (FLING)

GA (THUNK)

I JUST CAN'T TAKE IT!

GAR (SCRATCH)

GARI

WHY!?

KUSHA (RUFFLE)

しゃっ

...I CAN'T ...

WHY!?

SIGN: SHELTER

GOK

GOK! KRAK

GI CREAK

GI

GI

GI

GI

GRAAAAAH...

!

U

U

BIKUN (SHUDDER)

DON

DON (THUD)

GARI (SCRATCH)

GARI

DON

SIGN: EMERGENCY EXIT

ZURI

I... CAN'T ...!

ZURI (CRAWL)

BIKU

BIKU

OF COURSE I'M NOT HAPPY.....

I WON'T GIVE IN.

WHAT? GEEZ.

GABA (GRAB)

I HAVE A GREAT IDEA!

WELL.....

JIRI (LEAN)

GOKU (GULP)

じりっ

ごくっ

IT'S GONNA BE REALLY FUN.

YEAH, YEAH. WHAT IS IT?

MUKU (RISE)

むくっ

WA-CHO!

YOU'LL HAVE TO WAIT TILL TOMORROW!

BITAAN (THWACK)

ピターン

OWWW...

IRA (IRK) イラ

IRA イラ

HOW-ESTLY~.

MUKURI (RISE) むくり

ZUKI ズキ

(THROB) ズキ

ZUKI ズキ

BUT WOULDN'T IT BE WAY MORE FUN...

FUNI (SQUISH) ふにっ

BUT SHE'S PUTTING ON AIRS!

NO VIOLENCE!

GYU (SQUEEZE) ぎゅっ

GUSUN (SNIFFLE) ぐすん

HA-HA.

...TO HAVE SOMETHING NICE FOR TOMORROW INSTEAD OF TELLING YOU RIGHT NOW?

DA (CLICK)

IFO

?

THAT'S RIGHT. GOOD NIGHT.

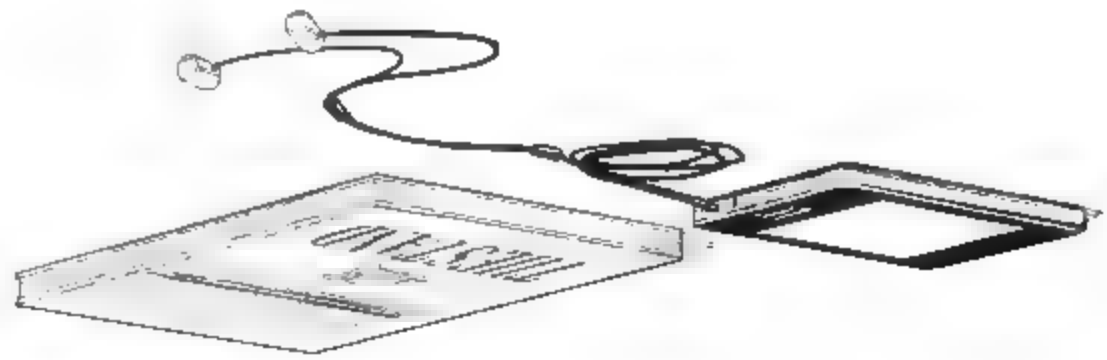
OKAY! GOOD NIGHT!

FINE, I GET IT. JUST DO SOMETHING LIKE THIS BEFORE BEDTIME, OKAY?

HEH HEH HEH HEH!

GO TO SLEEP!

SUU (ZZZ)



BUT THERE'S NOTHING THAT CAN REPLACE THIS TENSION...

...THIS ONE MOMENT WHILE I WAIT FOR THE START OF THE RACE.

KURUMI-CHAN, YOU READY?

I CAN RUN PRETTY MUCH ANYWHERE.

I CAN PRACTICE PRETTY MUCH ANY-TIME.

MIIN BIZZZ

MIIN

Chapter 8
Field Trip

OKAY, THEN.

YEAH, WHENEVER YOU'RE READY.

GU (FWISH)

READY?

DA (DASH)

GO!

TA

TA

TA

TA (TMP)

TA

TA

HYUN (PWOOSH)

KACHI (CLICK)

カチ

WHAT'S MY TIME?

はっ HFF!

はっ HFF!

HFF!

はあ

はあ HFF!

MY TIME WENT WAY DOWN. IT'S 'COS I'VE BEEN SKIPPING PRACTICE!

ZuuuN (GLOOM)

WHAT'S WRONG?

OH NOO!

HMM.

YOU KNOW, KURUMI-CHAN... MAYBE...

I'M GONNA HAVE TO WHIP MYSELF BACK INTO SHAPE NOW.

OH YEAH!

ガビーン GABIIN (SHOCK)

WELL, YOU DO HAVE THAT SHOVEL. IS IT OKAY LIKE THAT?

WHA —I?

NIYA (GRIN)

NIYA

I'M REALLY JEALOUS OF THIS LOVE OF YOURS, YOU KNOW. YOU SHOULD JUST MARRY THE SHOVEL ALREADY.

UGH.

YOU FORGOT ABOUT IT? REALLY?

NAH, IT'S OKAY. I CAN MAKE DO LIKE THIS.

PUI (HMPH)

WHAT DO YOU WANNA DO? WANT TO TIME IT WITHOUT THE SHOVEL?

WELL, YOU KNOW, TO MASTER A TOOL, YOU HAVE TO USE IT UNTIL IT BECOMES LIKE PART OF YOUR BODY.

ASE (PANIC)

YOU KNOW, DISCOVER-ING YOUR HIDDEN POTEN-TIAL?

?

ビシ
BISHI (FWISH)

I'M READY FOR ANYTHING, EVEN A FIELD TRIP!

PON (PAT)

ぽん
PON
ぽん

MORNING.

PAAAAAA (SHINE)

ぱあああああ

OH, FOOD!

MORN-ING!

ガラ
GII (CREAK)

CAN: STEWED BEEF

牛大和煮

OH!

WE STILL HAVE SOME STEWED BEEF LEFT.

WHAT DO YOU WANT, YUKI-CHAN?

ぱか

PAKA (POP)

WHAT IS THIS, THE SHOWA ERA? OH, I'M GONNA TAKE THE SALMON.

OKAY! WELL, THEN...

JIIIIN (TWINGLE)

BEEF FIRST THING IN THE MORNING! S-SUCH LUXURY!

LET'S EAT!

HM, HM-HMMMM! HM-HM-HM-HMMMM! HM-HMM-HMMMM!

MUSHA

MUSHA (CHOMP)

YOU'RE IN A REALLY GOOD MOOD THIS MORNING, YUKI-CHAN.

MOGU (MUNCH)

MOGU

YEAH. THAT'S 'COS I HAVE A REALLY GREAT IDEA.

ZUZU (SLURP)

GOKUN (GULP)

YOU DID SAY THAT, DIDN'T YOU? WHAT IS IT?

WELL, NOW THAT YOU MENTION IT...

FIELD-TRIP SEASON IS ALMOST HERE, RIGHT?

HMM? A FIELD TRIP?

LET'S GO ON A FIELD TRIP!

A FIELD TRIP!

GATAAAN (CLATTER)

HEH-HEH-HEH! I REALIZED SOMETHING.

...IT DOESN'T COUNT AS LEAVING IF IT'S A SCHOOL EVENT!

DOYA (TA-DAAA)

THE SCHOOL LIVING CLUB IS ALL ABOUT LIVING WITHOUT LEAVING THE SCHOOL.

BUT...

RIGHT?

KURU (TURN) (´ ꒳ `)

RIGHT?

キョトン・・・

KYOTON (SILENCE)

YOU'RE WAY TOO STUBBORN, KURUMI-CHAN! WE CAN FORGE THE PATH!

UGH!

キリッ

KIRI (SERIOUS)

NO WAY. THAT'S JUST WEIRD.

AND FIELD TRIPS AREN'T SOMETHING YOU TAKE AS A CLUB.

FUUU (SIGH)

HEH HEH HEH...

GOSO GOSO (RUMMAGE)

HMMM...

THEN LET'S WRITE UP A PROPOSAL THAT WE CAN SUBMIT. WE'LL NEED TO HAVE MEGU-NEE TAKE A LOOK AT IT.

TA-DAA!

PIRA (FLAP)

School Living Club Field Trip

Field trips are school activities, so I think it would be okay to take one as a club. We could learn all sorts of stuff outside, so I think it would be a good lesson. Also, it would be super fun!

Yuki Takeya, school living club

I'M GONNA GO ASK HER!

PYUU (WHOOSH)

YEAH! THANKS FOR THE FOOD!

GATAN (CLATTER)

HMPH.

WELL, IT SHOULD BE ALL RIGHT TO SHOW THAT TO HER.

OKAY. WHAT SHOULD WE DO?

WE'LL HAVE TO WAIT ON MESSAGE. LET'S LEAVE THAT TO YOU.

OH? YOU'RE BEING PRETTY PROACTIVE.

YEAH. IT SEEMS LIKE YOUR'S IN GOOD SHAPE TOO. SO...

YOU'RE RIGHT THAT THE PROBLEM IS TRANSPORTATION. ALRIGHT. CAN YOU DRIVE?

I CAN IN GAMES... I'LL MAKE DO SOMEHOW.

MEGU-NEE, YOU IN HERE?

ガ

ラッ

GARA (SLIDE)

OH, WONDER-FUL.

OKAY! LET'S DO THIS.

GACHA (KACHAK)

SHE SAID OKAY!

ALL RIGHT.

KYU (TUG)

WE'LL NEVER MAKE IT FROM THE FRONT DOOR

I GOD

IT'S NOT QUITE FIVE HUNDRED FEET TO THE [illegible] IF WE COME STRAIGHT DOWN FROM THE THIRD FLOOR.

I CAN DO IT. I JUST TIMED MYSELF

FASTER IS BETTER. IF THEY CATCH UP AND SURROUND US, IT DOESN'T MATTER HOW MANY OF US THERE ARE.

ARE YOU SURE YOU'RE OKAY BY YOUR-SELF?

BUT YOU'D HAVE TO RUN FLAT OUT WITH A SHOVEL STRAPPED TO YOUR BACK.

HERE

THANKS

LEAVE IT TO ME

YES... BUT DO BE CAREFUL.

DAN (THUMP)

SHUTA (FWISH)

READY?

GISHI (CREAK)

GO!

TA (TMP)

TA

TA

TA

TA

HYOI (FWOOSH)

HYOI

HYOI

GURUN (FWISH)

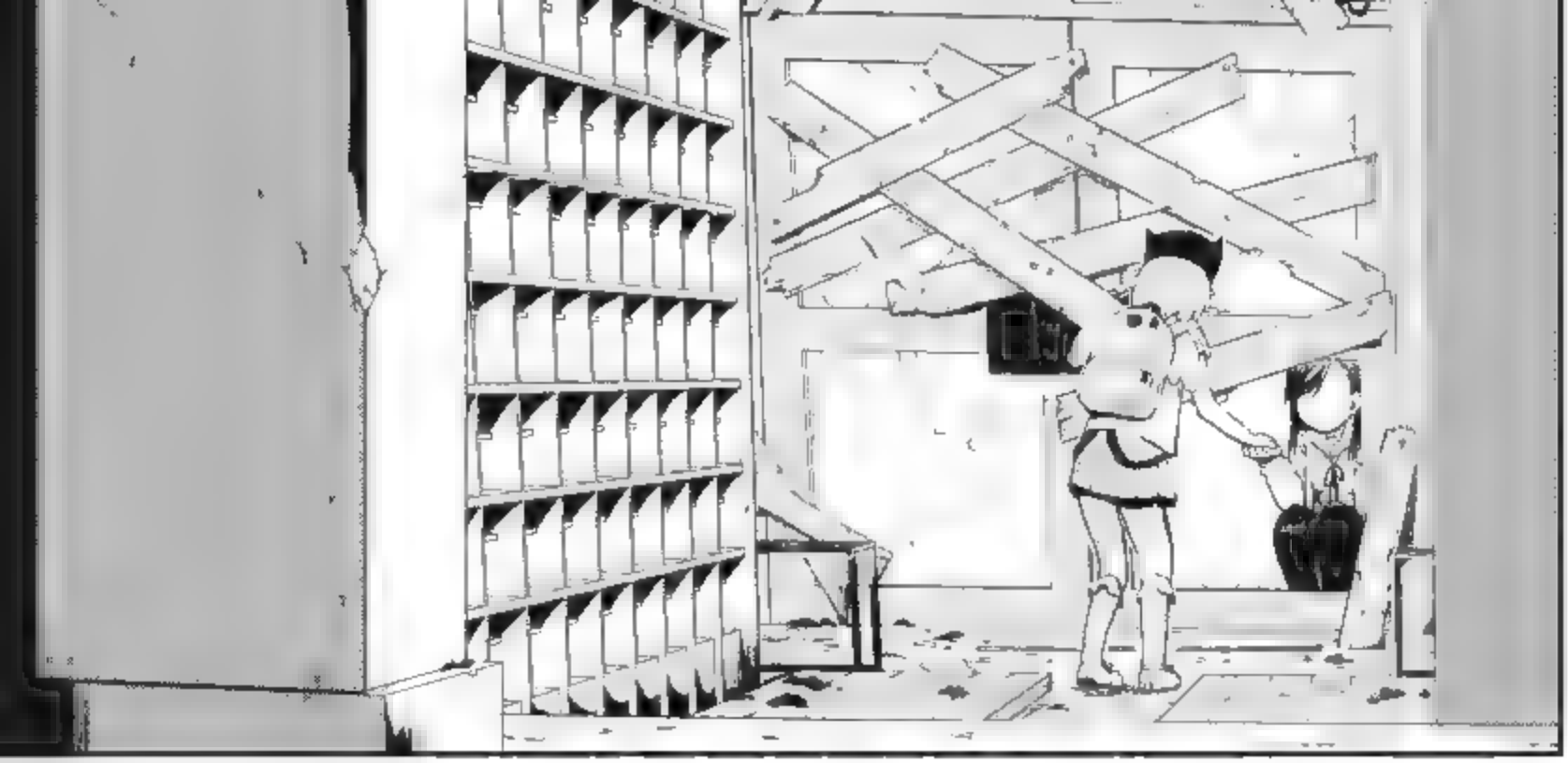
KI (SLIDE)

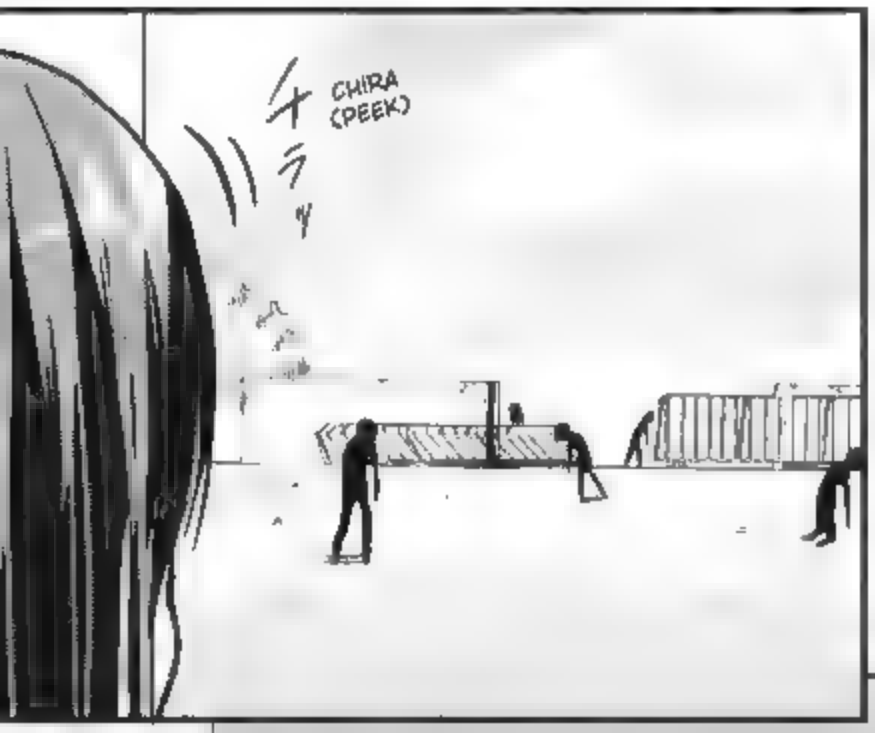
GU (GRIP)

TA TA TA

GOSU (THUNK)

KYORO
KYORO (GLANCE)
CRAP, WHICH ONE IS IT!?
KACHIN (CLICK)
IT WENT IN!
GACHI
GACHI (CLACK)
DAM-MIT!
CALM DOWN!
GACHA
GACHA (CLATTER)
NU (LOOM)
UGH!




チラ
CHIRA
(PEEK)

KOSO
(SNEAK)
こそっ

ゴクリ
GOKURI
(GULP)

BURORORORO
(VROOOOOM)

IT'S OKAY.

GYU
(SQUEEZE)

KYA!

KIKIIII
(SCREEEECH)

HURRY UP AND GET IN!

IT'S GONNA BE BUMPY.

WAIT! M-MY SEAT BELT!

HOLD ON TIGHT.

BURORORORO

WHAT TOOK YOU SO LONG !?

LET'S GO.

GUHE (UGH)

BLULUN (VROOM)

DOKA (THUD)

OKAY, FIELD TRIP TIME.

LET'S GO!

BURORORORORO (VROOOOOM)

AT THE END OF A MOVIE I SAW A LONG TIME AGO...

...TWO PEOPLE WERE IN A CAR ON A ROAD THAT RAN OFF INTO THE DISTANT HORIZON.

THEY HAD THROWN AWAY THEIR PASTS AND WERE SETTING OFF INTO THE SUNSET.

THAT'S WHAT IT FELT LIKE.

Chapter 9

Side Trip

RUN (LAD)
RUN
I KNOW!
NO LICENSE
GO, GO! PUT THE PEDAL TO THE METAL!
NO, KURUMI. DRIVE SAFELY, OKAY?
MAP
KIKIII (SCREEEECH)
!
UGH!

YUKI, LOOK BEHIND US. I'M TURNING AROUND.

THE ROAD'S BLOCKED AGAIN?

YEAH.

THERE'RE A LOT OF ROADS BLOCKED TODAY.

YES, THERE ARE.

YOU'RE GOOD!

BUBUBU (VROOM)

GOING FOR A DRIVE IS REALLY FUN.

BUULIN (FWOOSH)

UGH.

BIBBIII (HOOONK)

PLEASE ~!

KUTE (EXHAUSTED)

WANT ME TO DRIVE INSTEAD?

YOU THINK SO?

I WANNA DRIVE TOO!

DON'T. IT'S DANGEROUS.

BUUUN
(VROOM)

I'M LOST ……

OH, UMMM …

KURU

KURU (TURN)

WHICH WAY NOW?

UMM.

ISN'T THIS IT?

ヒロ

PI (POINT)

ひよ～っ

HYOKO (POP)

HMM? OH YEAH, I GUESS.

HMPH...

YUKI-CHAN, WILL YOU TAKE OVER AS NAVIGATOR?

OKAY!

GOT IT.

UM, THIS IS DISTRICT THREE, SO... KEEP GOING STRAIGHT FOR A BIT...

KIKIII (SCREECH)

GOSU (THUD)

WAH, WAH!

BOOO (DAZED)

ぼ"

STOP!

WHAT IS IT?

OWW...

HUH?

R-
REALLY?

SIGN: EBISUZAWA

OH, UH...

...IT'S NOTHING...

恵飛須沢

HUH ...?

SIGN: EBISUZAWA

Y-YEAH...

THIS ISN'T YOUR HOUSE, IS IT, KURUMI-CHAN?

WHY DON'T YOU STOP ON IN? YOU HAVEN'T BEEN HOME IN A LONG TIME.

GYU (CLENCH)

WELL, YOU KNOW, I DIDN'T TELL ANYONE I WAS COMING HOME TODAY.

THAT SHOULDN'T BE A PROBLEM!

YOU'RE RIGHT. I'LL JUST POP ON IN.

PA (SHINE)

NAH, I'M FINE BY MYSELF.

YOU WANT US TO COME WITH YOU?

JARI (CRUNCH)

GOKU (GULP)

ガチャ
GACHA (CKACHAK)

GI (CREAK)

I'M HOME...

GISHI (CREAK)

I'M HOME!

IS ANYONE HERE?

...WHERE'D EVERYONE GO?

SU (SHF)

ガチャ GACHA (KACHAK)

ぱたん
PATAN
(SHUT)

GACHA (KACHAK)

ガチャ

SIGN: KURUMI

GYU (SQUEEZE)

ギュ…

GISHI (CREAK)

ギシ…

WELCOME BACK!

YEAH.

ぎぃ…

(CREAK)

I'M BACK.

OH, IS THAT WEIRD? WELCOMING YOU BACK FROM YOUR OWN HOME?

IT'S FINE.

!

PITO (REACH)

GOOD JOB TODAY.

NO, NOT YET. I JUST CAME TO SEE HOW YOU'RE DOING.

OH, TIME TO SWITCH?

しーーーん…

SHIIN (SILENCE)

ZUZU (SLURP)

ズ〃ズ〃：

SIGN: SELF, REGULAR, OCTANE

BUILDING: MOTORS

...IT WAS ONLY THAT BAD AT SCHOOL. THAT MAYBE, OUT HERE, SOMEONE HAD COME TO SAVE EVERYBODY.

I WAS THINKING ...

...THAT MAYBE...

...YES, I HAD THOUGHT THAT MYSELF.

HELICOPTERS WOULD COME WHOOSHING IN, YOU KNOW...? WITH THE SELF-DEFENSE FORCE? OR THE U.N.? THOSE KINDS OF PEOPLE.

AND THEY'D BE LIKE, "ARE YOU OKAY? YOU DID WELL!"

THAT WOULD BE NICE. LIKE IN A MOVIE.

BUT LIFE'S JUST NOT THAT EASY. OF COURSE THERE'S NO ONE LIKE A MOVIE HERO OUT THERE.

WE DON'T KNOW THAT YET.

HMM?

THE HEROES ARE WORKING REALLY HARD TOO, YOU KNOW.

THEY'RE IN TOKYO RESCUING PEOPLE RIGHT NOW.

I SEE...

THEY'RE GATHERING THE SURVIVORS AND BUILDING A HUGE BARRICADE, AND THEN THEY'LL PUT TOGETHER AN EXPEDITION...

THEN I GUESS IT'LL TAKE THE HERO A BIT LONGER TO GET HERE.

THAT'S RIGHT. OUR HERO WILL BE HERE IN JUST A BIT...

I HOPE THEY COME SOON.

WEE EAK!

WAH!

HUH?

BISHI (POINT)

YOU DON'T SIT AROUND AND WAIT FOR A HERO!

YOU BECOME THE HERO!

DON'T CLIMB UP THERE.

H-HOW MUCH OF THAT DID YOU HEAR?

HMM? SOME-THING ABOUT WHETHER A HERO'S GONNA COME OR NOT?

AND HOW ARE WE SUPPOSED TO BECOME HEROES ...?

ほっ HO (PHEW)

ANYONE CAN BE A HERO TO SOMEONE! DARIOMAN SAID SO!

KIRI (SHINE)

THIS ISN'T A MANGA!

HEY, DON'T YOU THINK A SCHOOL HERO CLUB WOULD BE COOL?

OBLIVIOUS

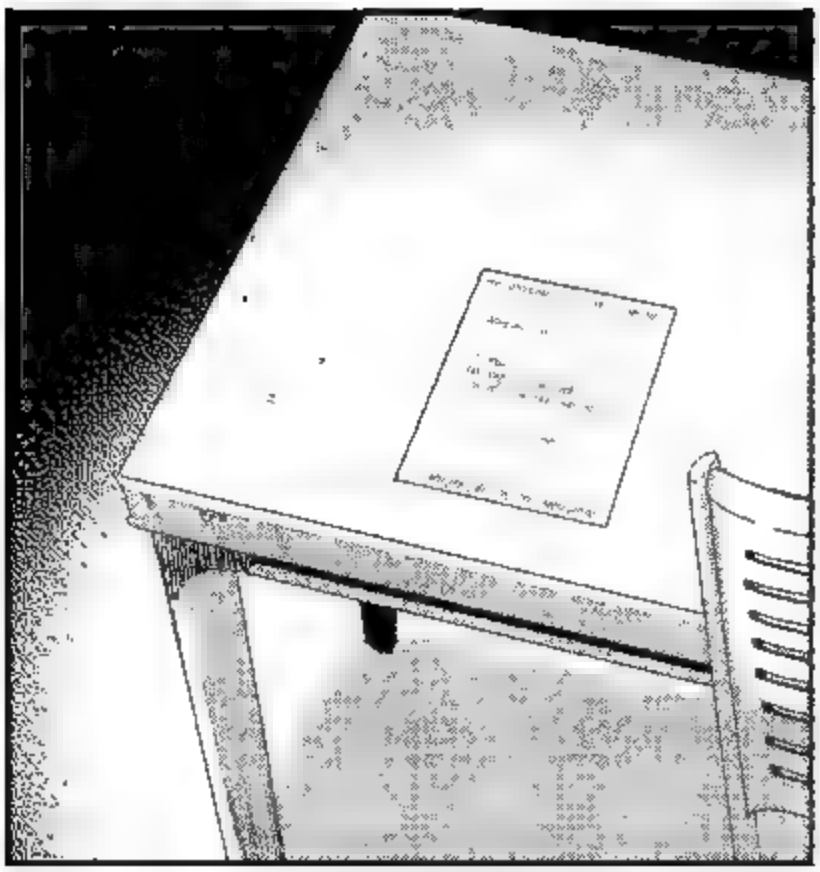
NO WAY!

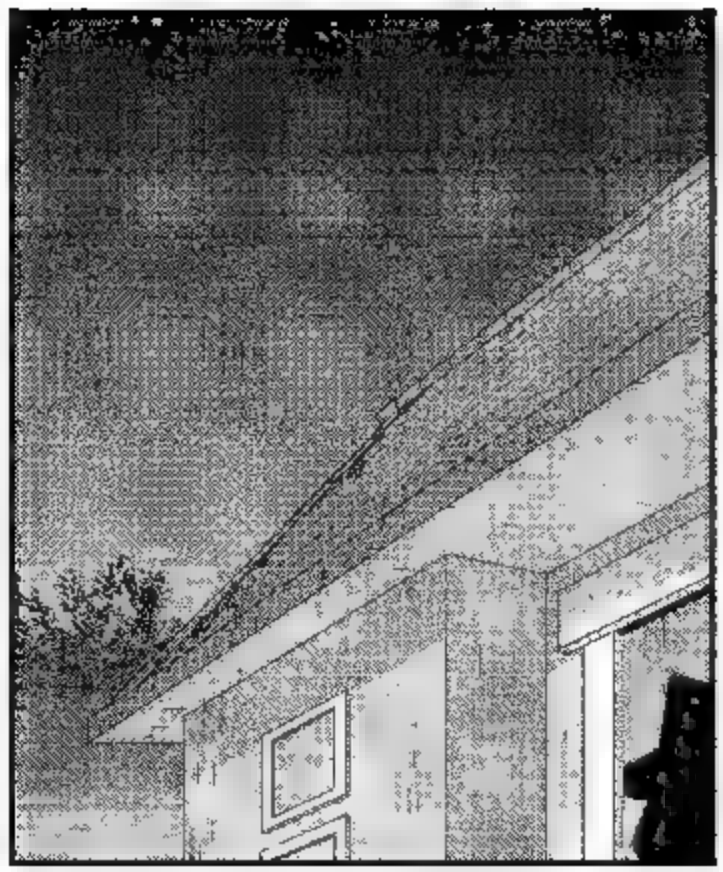
THE SCHOOL HERO CLUB WILL COME RUNNING TO HELP ANYONE WHO'S IN TROUBLE, NO MATTER WHO, NO MATTER WHEN!

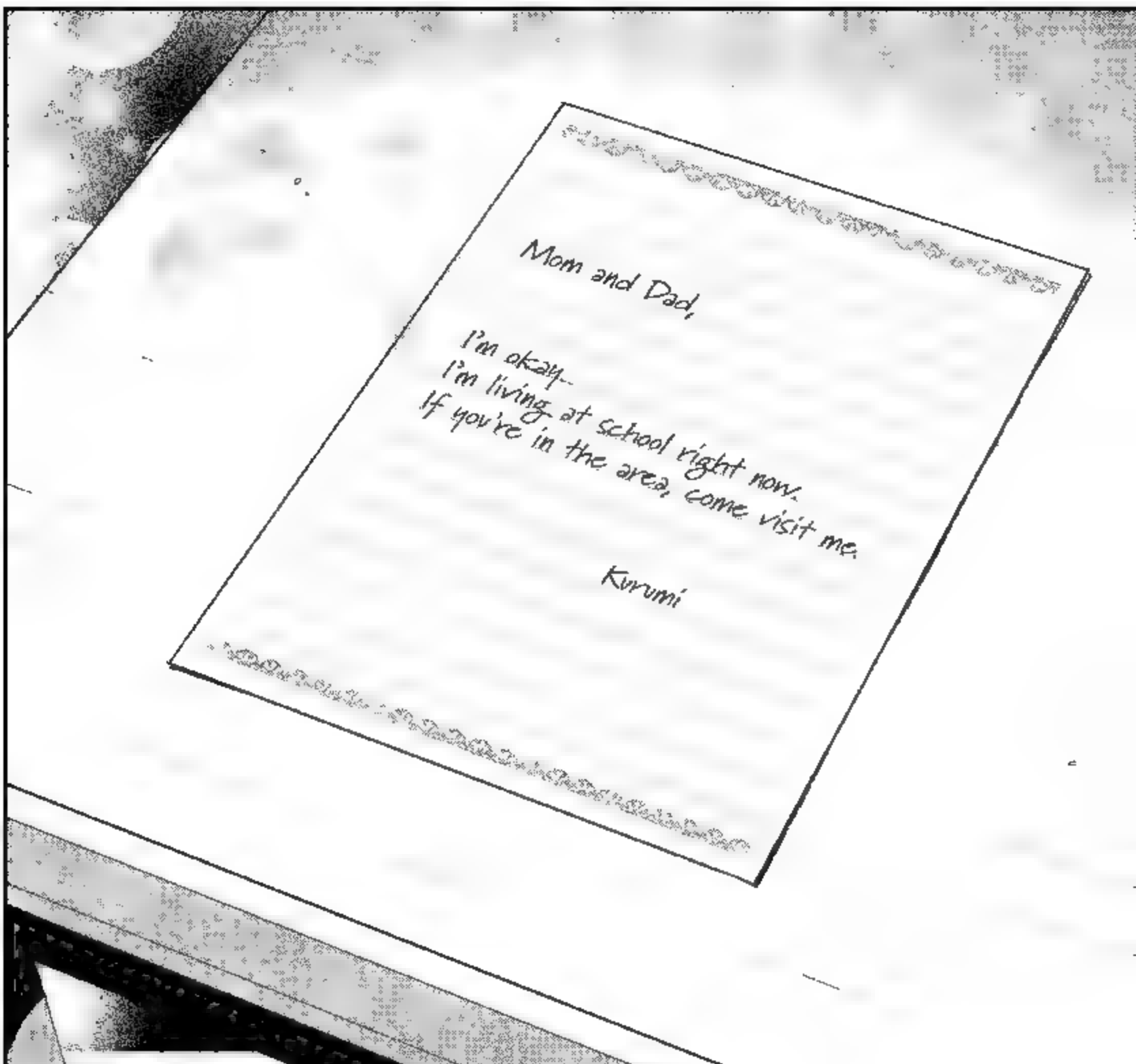
LISTEN TO ME!

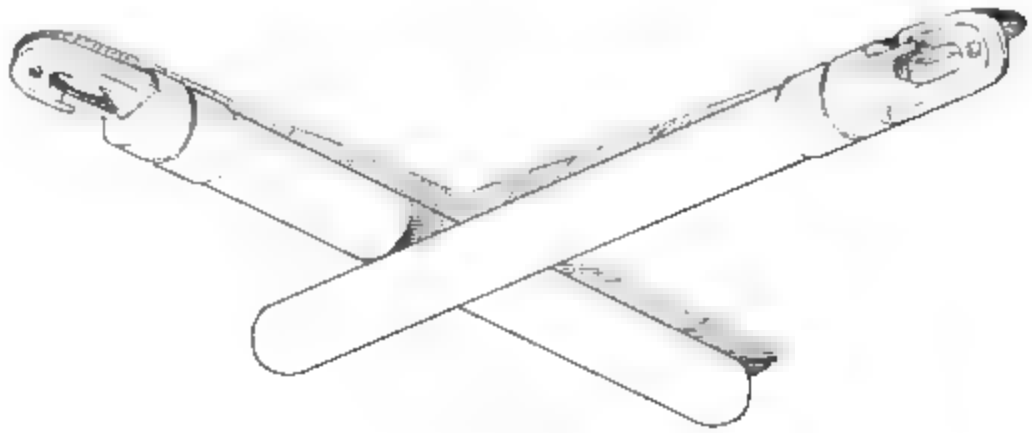
AND Y'KNOW—
———...

I HOPE... SOMEONE'S OUT THERE.






Mom and Dad,
I'm okay.
I'm living at school right now.
If you're in the area, come visit me.
Kurumi



SHA
(SLIDE)

Chapter 10

Shopping

BURORORO (VROOM)
VVDDD....

RIVERCITY TRANS

YOU'RE SURE IN A GOOD MOOD...

I SEE IT!

I SEE IT!

TOO GOOD A MOOD. DID YOU GET ANY SLEEP LAST NIGHT?

HEH-HEH. NOT MUCH.

...YOU'RE THE TYPE WHO'D START RUNNING A FEVER DURING A FIELD TRIP.

JIII (STARE)

N-N-N-NO WAY!

HEY, NOW. NO FIGHTING!

KI (SCREECH)

LET'S GET GOING.

WELL? YOU THINK THERE'S ANYONE HERE?

PATA (PATTER)

PATA

IT SEEMS LIKE A GOOD PLACE TO HIDE...

... BUT ...

MAYBE THEY FORGOT TO SHUT IT.

WHOA, IT'S REALLY DARK! ARE THEY CLOSED?

BUT THE DOOR'S OPEN.

PERA (LIFT)

LOOKS LIKE THERE'S A SPECIAL EVENT TODAY.

"RIVERCITY TRON DIRECTORY" ...

B1 Groceries
1F Food Court, Plaza, Stage
2F Accessories, Jewelry, Luxury Good
3F Women's Clothing, Children's Clo
4F Gentlemen's Clothing
Books, Cosmetics

IS IT ALL RIGHT TO JUST GO IN LIKE THAT?

YEAH! LET'S GO ON IN.

A SPECIAL EVENT? LIKE A FESTI-VAL?

YES.

VERY... CAREFUL...

IT SHOULD BE FINE AS LONG AS WE DON'T BUG THEM.

THEN WE'LL HAVE TO BE REALLY CAREFUL NOT TO LOOK SUSPICIOUS OR ANYTHING.

SOOO (SLOWLY)

カチッ
KACH (CLICK)
(SHINE)
LET'S GO!
TA (TMP)
TA
TA
TA

TEKU (TROT)

TEKU

PHEW ...

GASHAN (CLATTER)

New Release

中！異例の大ヒット中！

SIGN: AN UNPRECEDENTEDLY HUGE HIT!

NO WASTING YOUR MONEY.

HEY. CAN I BUY THIS?

BUT IT'S NOT WASTING IT!

NOW WE CAN ALL LISTEN TO MUSIC!

POCHI (CLUNK)

Oh!

Shh!

Okay!

KACHI (CLICK)

BIKUN (FLINCH)

SHAKA (SHAKE)
SHAKA
1F
HYUU (WHOOSH)
POOON (TOSS)
1F
GUOOOO (GRAAAAH)
KARA (CLATTER)
KARA
OO (OOH)
THESE ARE USEFUL, AREN'T THEY?
I'M BACK! WE COULD PROBABLY USE THEM AT SCHOOL TOO.
SASA— (FWISH)
OOO
OO

OH. I GUESS THERE WAS FRESH FOOD DOWN THERE, WASN'T THERE?

SO, HOW DID IT GO?

DOWN-STAIRS IS OUT. IT REEKS, AND THEY'RE EVERY-WHERE.

I STACKED UP A BUNCH OF CANNED GOODS THOUGH.

RON (PAT)

I HOPE SO.....

NOW WE JUST HAVE TO CHECK UPSTAIRS. THERE MIGHT BE SOMEONE UP THERE

KYORO

KYORO (GLANCE)

2F

FOR THE EVENT?

I GUESS SO.

THERE AREN'T A LOT OF PEOPLE HERE.

LOOKS LIKE THEY'RE ALL DOWN IN THE BASEMENT.

SO CUTE!

でんっ

DEN (TA-DAA)

KIRA (SPARKLE)

キラ

WHAT IS IT? A CHARM?

キラ

KIRA

3F

SIGNS: EMERGENCY BUZZERS / KEY HOLDER

OH, THIS ONE LOOKS LIKE ARNAUD HATONISHIKI.

NO WAY. IT'S AN EMERGENCY BUZZER.

I GOT ONE FOR EVERY-ONE.

THIS ONE'S YOURS, KURUMI-CHAN.

I DON'T NEED ONE!

UMM.

THIS ONE, AND THIS ONE...

...AND THIS ONE...

THAT'S WAY TOO MANY!

GEEZ!

OKAY, FINE.

GOSO (RUMMAGE) ごそ

GOSO ごそ

TA-DAAA!

JARA (JANGLE) じゃら

DON'T SET THOSE OFF IN HERE, NO MATTER WHAT.

HYOKO (PEEK) ひょこ

HMM?

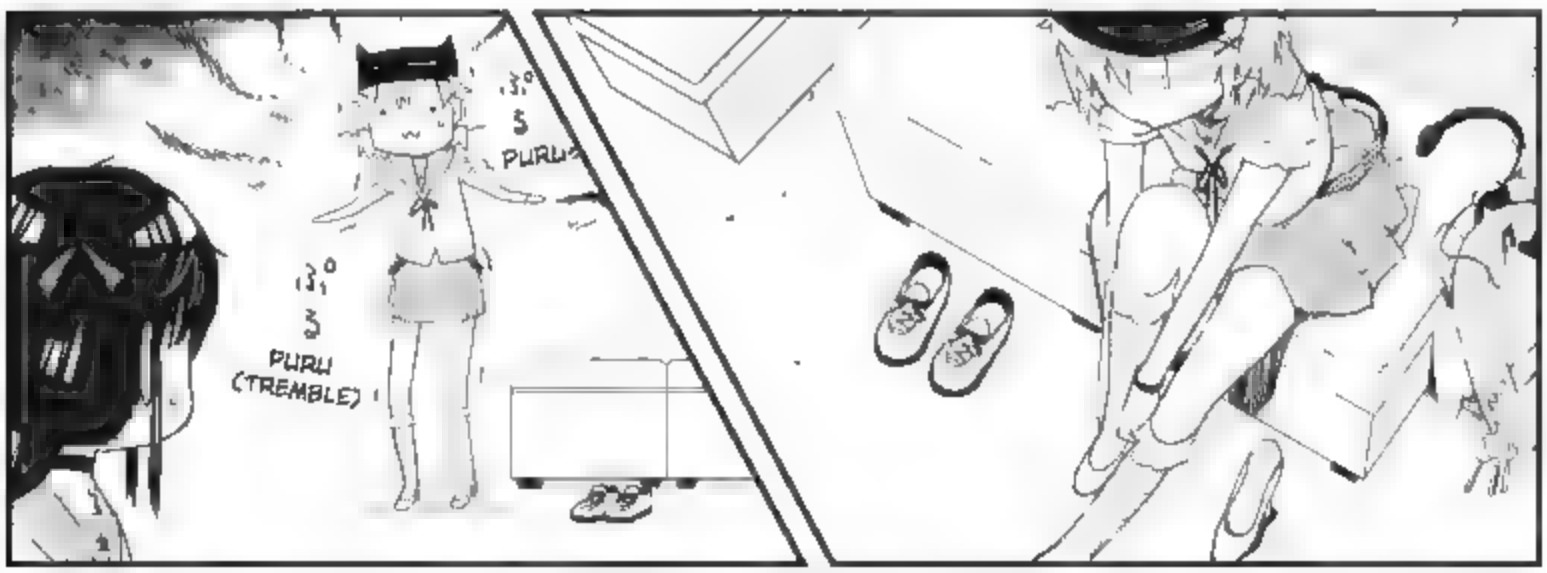
THE SECURITY GUARDS WILL COME RUNNING!

BISHI (FWISH) ビシッ

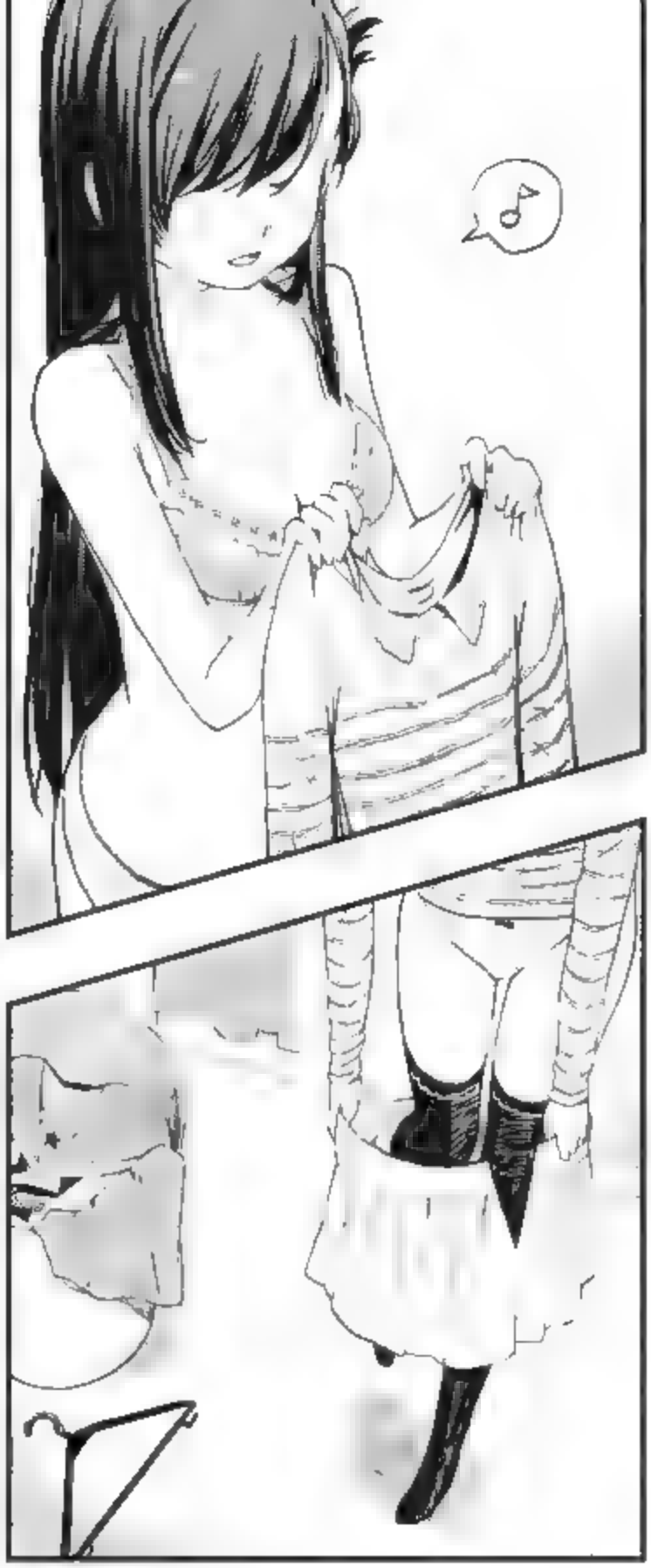
OKAY!

CASE

ちょん
CHON
(POKE)
ちょん
CHON


PURU
(TREMBLE)

ZURU
(FLOP)



5F

OKAY.

IF ANYONE'S AROUND... THEY'LL BE UP HERE.

!

5/5

ZUN
(DUH)

ORANGES

よじ
YOJ.
(CLIMB)
THIS IS...
HUP...
HA!
.....
HOW IS IT?
YEAH.

YUKI-CHAN!

DOSA! (THUD)

!

HMM?

STAY AWAY!!

MISHI (CREAK)

MISHI

A-ARE YOU ALL RIGHT?

GURA (WOBBLE)

HURRY UP!

GARA (CLATTER)

GARA

GARA

GARA

GHOOOOOOO (GRAAAAH)

!

ガラ
GARA
(CLATTER)

ドタ
DOTA

ドタ
DOTA

ドタ
DOTATA

ドタ
DOTA

ドタ
DOTA
(THUD)

BA (YANK)

LOOK OUT!!

KURUMI-CHAN

.....!

Chapter 11

Meeting

HFF!
HFF!
HFF!
5/4
HFF!
I DON'T WANT TO REGRET ANYTHING.
I'LL DO EVERYTHING I CAN.

I WANT TO ALWAYS BE MOVING FORWARD...

HYUN (FWOOSH)

...BECAUSE I'M AFRAID OF TURNING BACK.

GISHI (CREAK)

...IS SOMEONE THERE?

HEY...

ANY-ONE!?

GYARI
GARI
GARI
GARI
GARI
GORI
GARI
(SCRATCH)
GARI
GARI
DON
DON
DON
DON
(THUD)
DOSU
(THUNK)
DON

OKAY.

Y-YEAH.

LET'S TAKE A SHORT BREAK.

HFF!

HFF!

3/3

YOU'RE RUNNING A FEVER.

I'M FINE!

JUST REST.

OKAY?

...

HFF!

HFF!

LOOKS LIKE WE WERE TOO LATE.

THE FIFTH FLOOR?

YEAH.

A BUNCH OF THEM WERE PROBABLY HOLED UP LIKE US, LIVING UP THERE.

AND THEN...

DO YOU THINK ANYONE SURVIVED?

I HOPE SOMEONE DID...BUT I DOUBT IT.

YEAH...

すぅ Suu

すぅ Suu

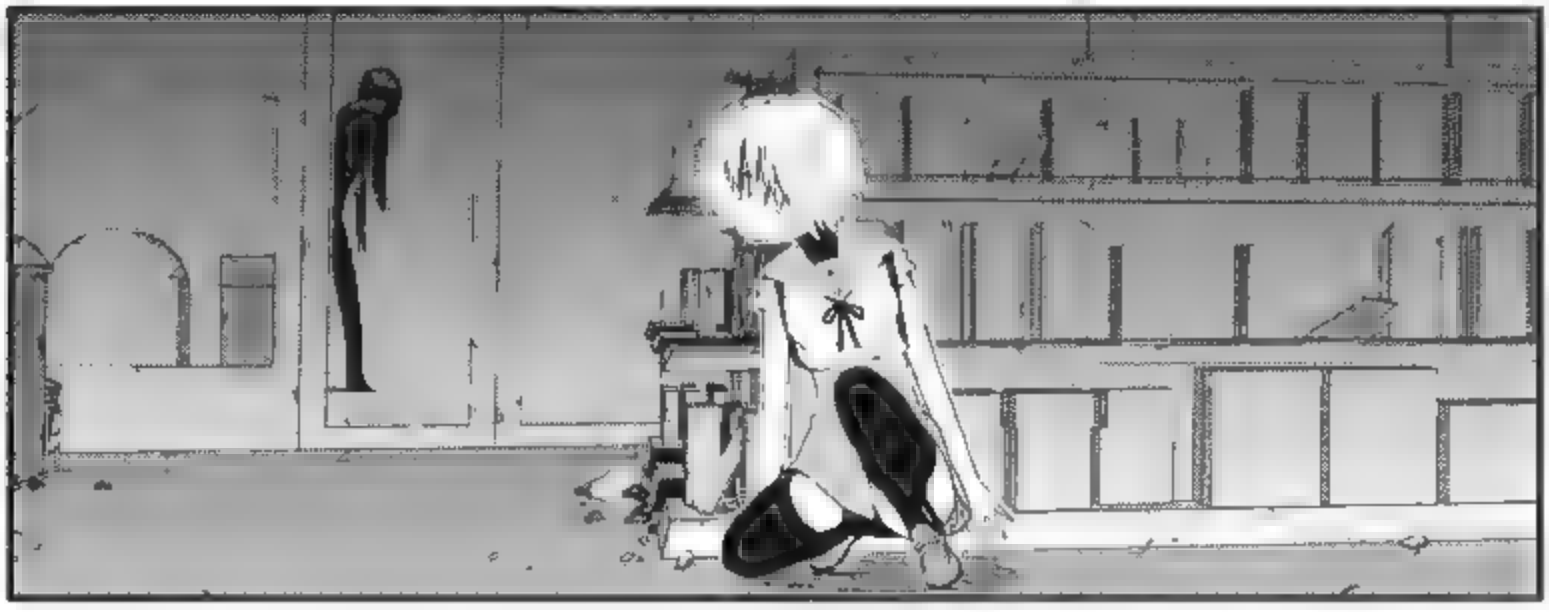
すぅ Suu (ZZZ)

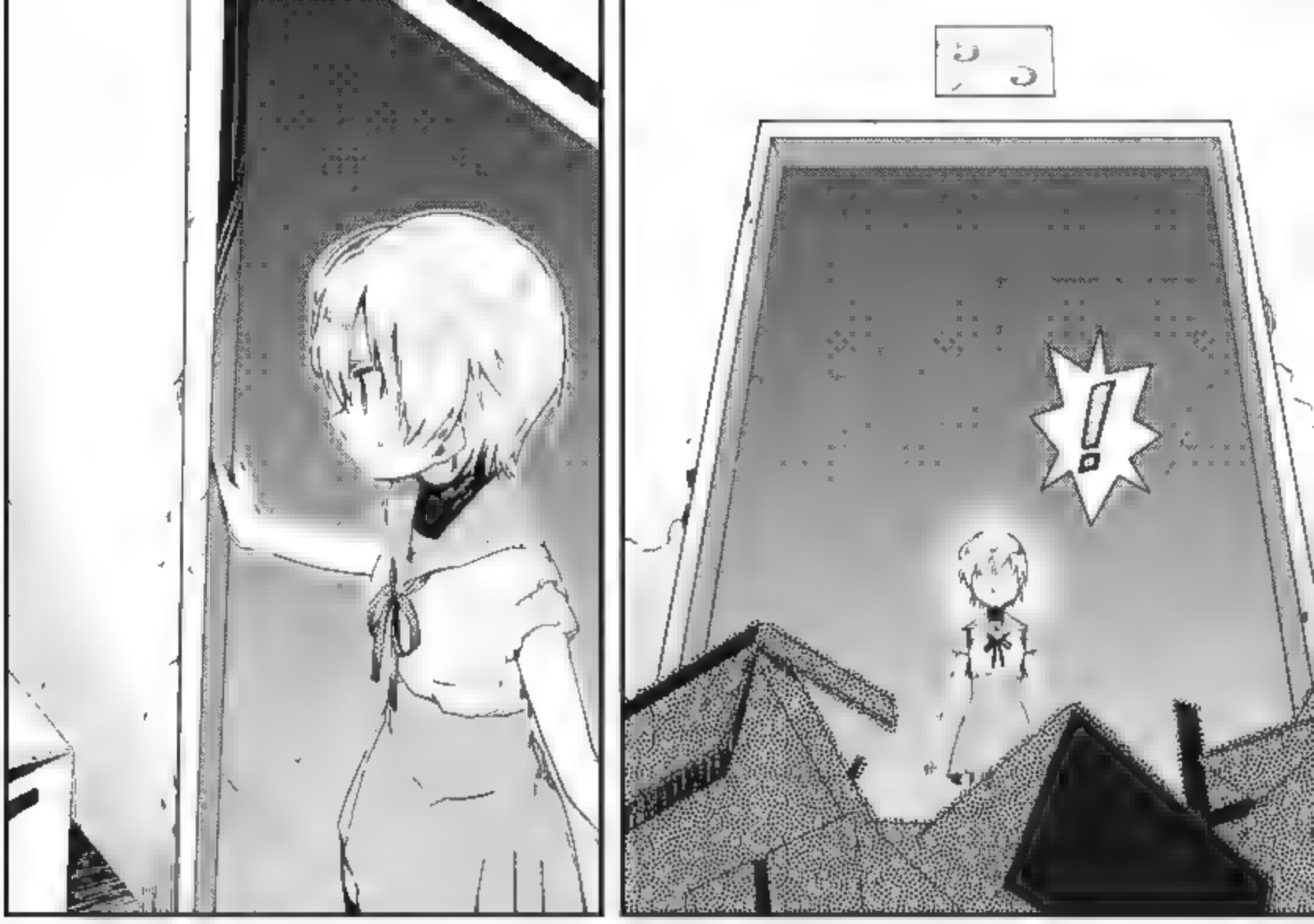
SIGN: SHELTER

LET'S LET HER SLEEP FOR A BIT. SHE'LL NEED THE ENERGY FOR WHEN WE GO BACK THROUGH THE FIRST FLOOR.

YES.

GII
(CREAK)

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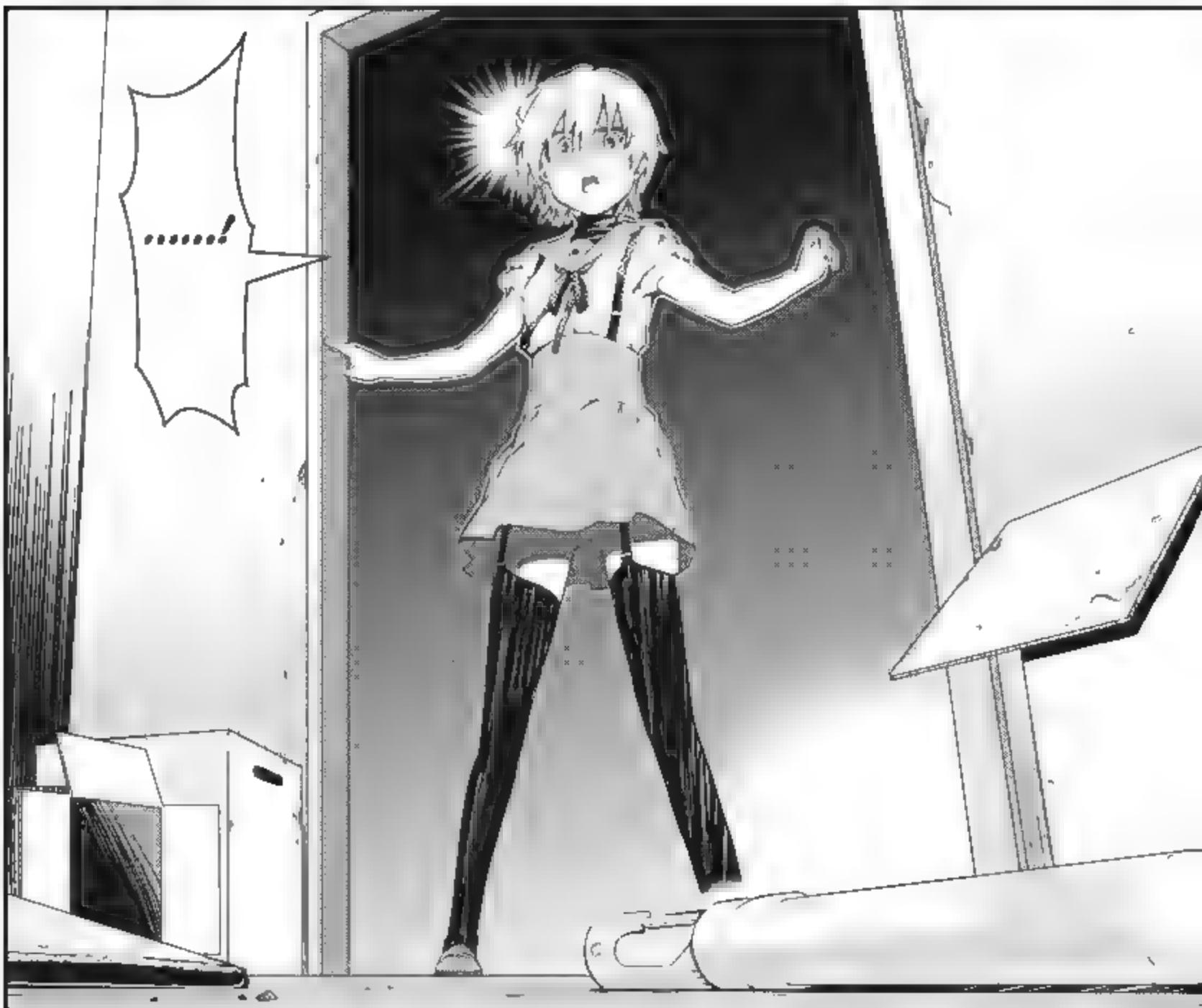

……!

は？
HA
(GASP)

NO WAY...

ROU (GLOW) ぼぅ…

4F

GRAAH!

WAIT!!!

... WAIT!

DA (DASH)

WAIT!!

HUH?

LET'S GO. THERE'S ALWAYS NEXT TIME.

...DID YOU GUYS HEAR THAT?

HEY...

KURU (TURN)

YES, LET'S GO.

THAT'S ...

... PROBABLY JUST THE GUARDS MAKING A BUNCH OF NOISE.

NOT REALLY ...

... THERE!

YUKI-CHAN!

NO! I HEARD A VOICE!

HEY, WAIT A MINUTE!

DA (DASH)

DOKUN

DOKUN (BATHUMP)

DOKUN

GUOOOOOOO (GRAAAAAH)

...!!

SFX: GI (CREAK) GI GI GI GI

SOME-ONE!

ANY-ONE, COME HERE!

THERE! RIGHT THERE!
HEY, YOU OKAY!?
AH...!

THERE REALLY ...

...IS SOME-ONE ...

...SOME-ONE ...

YORO

よろっ

...REALLY ...

よろっ

ARE YOU ALL RIGHT? WE'LL BE RIGHT THERE!

H-HEY ...

...WAIT!

YORO

よろっ

YORO

よろっ

ZURu (SLIP)

GUOOOOO (GRAAAH)

GA (GRAB)

WE HAVE TO HURRY!

STOP! IT'S TOO LATE NOW.

BUT...

YUKI!

AH!

BA
CYANK

YOU BAS-TARDS!

QUICK, COVER YOUR EARS!

GU (GRAB)

HUH!?

GI (CREE)

GI

GI

BUCHI (POP)

KYUUUUUUUU
(FWEEEEEEEE)

BA
(FWOOSH)

ALL RIGHT!

ORO
(PANIC)

ORO

GI
(CREAK)

GI

GI

GYA (GRAH)
GA (THUNK)
GOR (GRIND)
GUHE (GRAAH)
GOSU (THWACK)
DOSU (THUD)
AA (AAGH)
HFF!
HFF!
HFF!

I WANT TO ALWAYS BE MOVING FORWARD...

I DON'T WANT TO REGRET ANYTHING ...

...THAT'S WHAT I THOUGHT ...

FUKI (WIPE)
ふき
ふき FUKI

THEY SHOULD WAKE UP EVENTUALLY...

OH, THAT'S GOOD.

...I DON'T SEE ANY BITES.

HOW'RE THINGS GOING OVER THERE?

THEY REALLY DO HAVE EVERY-THING HERE.

JARA (JANGLE)

I FOUND THESE.

THEY'RE JUST TOYS THOUGH.

WELL, JUST IN CASE...

すぅ SUU (ZZZ)

すぅ SUU

BURORORO (VROOM)

SHARI (CLINK)

Chapter 12

We're Back

WHAT'S THAT?

IT WAS IN HER POCKET.

BOOK: STUDENT NOTEBOOK
MEGURIGAOKA ACADEMY PRIVATE HIGH SCHOOL

LET'S SEE...

IT'S AN EMERGENCY. SHE MIGHT HAVE INFORMATION ON WHERE OTHER SURVIVORS ARE HIDING.

YOU SURE?

...CAN YOU READ IT FOR ME?

...WE GOT OUT OF CLASS EARLY THAT DAY.

...THAT GOING STRAIGHT HOME SEEMED LIKE A WASTE, SO WE MADE A LITTLE SIDE TRIP.

BUT THE SKY WAS SO PRETTY AND BLUE...

...WAS THAT?
...WHAT...
SHSH: BOOKS
GARA (SLIDE)
IT'S COMING FROM THE WIN-DOW!
DA (DASH)
GYU (GRAB)
LET'S GO!
.....
WHAT'S GOING ON...?
ZOWA (SHUDDER)

U-UP-STAIRS!

KYORO (GLANCE)

KYORO

HFF... HFF...

WHICH WAY...?

SIGN: ELEVATORS

KACHI

KACHI (CLICK)

KACHI

CHIN (DING)

ズ"ズ"…
ZUZU (DRAG)
ガシ
GASHI (GRAB)
KYAAAAA!
KEI!
AH……

HFF!
HFF!
HFF!
HFF!
GUCHU (SQUELCH)
BATA (THRASH)
JITA (FLAIL)
GA (THUD)
BAN (FWUMP)
WAH!
A BLACK-OUT?
HFF!
HFF!
HFF!

GA (TRIP)

OW!

YOU OKAY?

YEAH.

THIS WAY!

SHA (SLIDE)

SHAA

EEK.

UGH!

GUCHU (SQUELCH)

NO

SOME-ONE!

BATA (THRASH)

BIRI

B.R. (RIP)

JITA (FLAIL)

GARI (CRUNCH)

BISHA (FLOP)

GU (TWITCH)

GU

GU

WE JUST KNEW THAT SOMETHING THAT COULD NOT BE UNDONE HAD STARTED.

WE DIDN'T REALLY UNDERSTAND WHAT HAD HAPPENED UNTIL A LITTLE BIT LATER.

!

JI
(GRAB)

HEY, ANYONE IN THERE?

BOTTLED: IRUHOS WATER
COME ON, SIT DOWN. YOU MUST BE EXHAUSTED.
いるほす
IRUHOS

THAT'S IT FOR TODAY'S SEARCH.

GOOD JOB, EVERY-ONE.

HOW WONDER-FUL. HOW TRULY WONDER-FUL.

UM... EXCUSE ME.

WE HAVE NO IDEA WHAT'S GOING ON YET. WHAT HAPPENED?

DOES ANY-ONE KNOW?

FURU → FURU (SHAKE)

BORI (SKRITCH) BORI

...

HELL HAS COME TO EARTH...

GYU (SQUEEZE)

WE'RE BEING PUNISHED. WE'VE BEEN ARROGANT...

STOP THAT, MA'AM.

INFEC-TIOUS ...?

THOSE THINGS' BITES ARE INFEC-TIOUS.

SORRY, BUT CAN WE CHECK YOUR BODY LATER ON?

WELL, THAT'S ABOUT HOW IT IS.

I SEE...

THIS IS ALL OF US. MOST PEOPLE HEADED DOWN BECAUSE OF THE POWER OUTAGE.

THE OTHERS ...

JUST RELAX FOR NOW.

THEY'RE NOT SO GOOD AT STAIRS.

YEAH, GOOD NIGHT.

GOOD NIGHT.

suu (zzz)

す？

IT WAS THE SORT OF REFUGEE LIFE YOU SEE ON TV. IT WAS WEIRD THAT JUST HAVING BLANKETS SEEMED LUXURIOUS.

GI (CREAK)

GI

HFF!

HFF!

GABA (FWOOSH)

HA (GASP)

WE ALL WORKED TOGETHER TO MAKE LIFE EASIER.

ELEVEN PEOPLE MADE IT TO SAFETY.

BOX: WATER

Miki & K

食堂

会議室

SIGN: CAFETERIA

SIGN: MEETING ROOM

SHELTER

JOBS WERE SPLIT UP BY GENDER.

THE MEN WENT DOWNSTAIRS ON EXPEDITIONS.

THE WOMEN WERE IN CHARGE OF THE CHORES.

HERE YOU GO.

THANKS!

WELCOME BACK!

DAA (SHINE)

HEY, WE'RE BACK!

GARA (CLATTER)

GARA

THE LEADER WAS ALWAYS BRINGING BACK EXTRA STUFF. NOTHING USEFUL, BUT FUN LITTLE THINGS.

WAAH!

WE'RE GONNA PARTY TONIGHT!

WAAH!

BOX: CAN, DRAFT

AND HERE'S SOME-THING SPECIAL!

GREAT!

SUPPORO

BACOO (TA-DAA)

CHEERS!

CHEERS!

NOW, THEN ...

I DON'T LIKE WINE.

I-I'M ...

YOU WANT SOME TOO?

HIC!

HUH? WHAT HAPPENED TO YOUR HAND, BOSS?

I HIT IT WITH A HAMMER EARLIER.

HA (GASP)

AHH! YOU POOR THING!

BETA (CLING)

I REALLY WONDER ABOUT THAT.

MU (HMPH)

BETA

SASA (FWISH)

OKAY, THEN—! COME HERE, MIKI-CHAN.

BERI (RIP)

I-I GUESS SO...

YOU DO TOO, DON'T YOU, MIKI-CHAN?

ZURU (DRAG)

ZURU

OH, EXCUSE ME.

IS THIS YOUR FIRST TIME DEALING WITH A DRUNK?

YEAH.

YOU CAN'T TAKE THEM SERIOUSLY, YOU KNOW.

I GOT IT. THANKS.

BAG: POTATO CHIPS

MUNYA (MUMBLE)

MUNYA

Gull (ZZZ)

Gull

GU
(TWITCH)
GU
GU

KEI, KEI.

WAKE UP.

HMM? WHAT?

KYAAAAA!

GABA (FWOOSH)

!!

DA (DASH)

WAIT, WHERE ARE YOU GOING?

BOOOOOO (FWOOOM)

GUOOOOO (GRAAAAH)

BOOOOOOO (FWOOOM)

...IT'S BURNING.

KEI.....

GUI (GRAB)

THIS WAY!

GOKU! (GULP)

カチッ
KACHI (CLICK)

HAAH!

HAAH!

HFF!

HFF!

HFF!

NONE IN HERE...

BIKU (FLINCH)

DON (THUD)

DON

HFF!

HFF!

WHO IS IT?

GRAAAH...

EEK!

(KOKE!) WATER

KEI, HELP ME!

OKAY.

DON (THUD)

OPEN UP!

PLEASE!

DON

GUCOOO (GRAAAH)

AND THAT'S HOW WE SURVIVED.

SINCE THAT DAY...

...KEI HASN'T SMILED.

ARE YOU HAPPY JUST BEING ALIVE?

KEI LEFT TODAY.

I COULDN'T STOP HER.

WAS THERE ANYTHING IN THERE?

NAH, NOTHING.

OH...

すぅ SUU (ZZZ)

すぅ SUU

WE WERE PRETTY LUCKY, WEREN'T WE?

YES, WE WERE.

LOOK, IT'S THE SCHOOL.

OH!

WE'RE BACK.

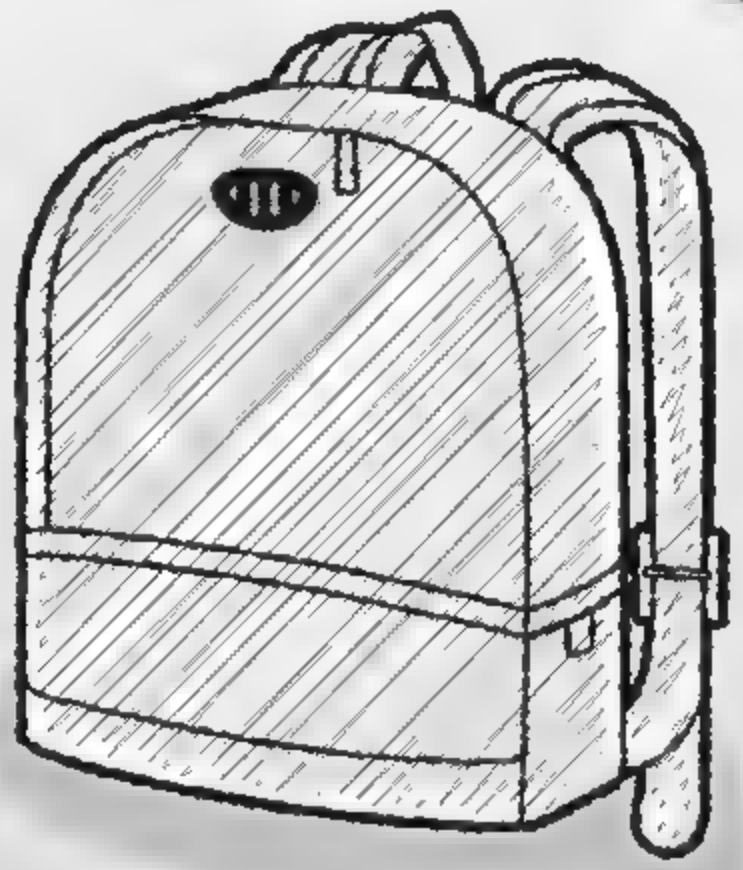
WELCOME HOME.

BURORORO (VROOM)

STUDENT NOTEBOOK

MEGURIGAOKA ACADEMY PRIVATE HIGH SCHOOL

Field Trip Guidebook



Megurigaoka High School

School Living club

✿ Third-year Class C　Yuki Takeya

School Living Club

First Exciting Field Trip!

Destination

Rivercity Tron Shopping Mall

And some other places.

Schedule

About three days

Things to Bring

- Snacks
- Lunch
- Towel
- Water

Shovel

Participants

- [ ] Yuuri Wakasa (club president)
- [ ] Kurumi Ebisuzawa
- [ ] Yuki Takeya

Field Trip Rules

1. Everyone get along.
   - No fighting!
2. This is our first activity outside.
   - Don't get carried away!
3. No getting lost!!
   - Especially Yuki.
   - Awww!
4. Shopping is okay.
   - Let's buy lots of stuff!
   - Get big backpacks and bags ready.
5. Let's look for people in trouble.
   - They might be future members!?
   - Scouting on the street corner!?
6. Let's have fun.
   - Yeah!!

School Living Club

When I was little, I'd be walking around town in the afternoon during summer break, and sometimes I wouldn't see anyone else around for just a moment. I'd imagine that everyone had disappeared from town, and I'd think that I really wanted to have the entire town to myself, just like that.

I could stand around reading manga at the bookstore as much as I wanted. I could play as many video games as I wanted, and when I was hungry, I could go to the convenience store or the grocery store and just open snacks and cans of stuff. I could sleep wherever and whenever I wanted.

Doesn't that sound kind of nice? And if you had some like-minded friends with you, it would be the best.

So because of that (?), this time, we had a field trip. They went out to a shopping mall in this installment. Please look forward to the next volume of *School-Live!* with a new club member.

And thank you to everyone who picked up this book.

Thank you.

Norimitsu Kaihou.

Look forward to next time, when Yuki becomes a senpai!

Thank you very much for enjoying School-Live! Volume 2!
Sadoru Chiba
Special Thanks!
KAIHOU-SENSEI, MY EDITOR K-SAN,
MY ASSISTANT KEISHI SUGITA-SAN, BALCOLONY-SAMA,
THE PRINTERS, AND ALL OF THE READERS

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from onee-san/-sama ("big sister"). When used alone after a name, *-nee* can mean closeness.

Page 37
The **Showa** era spans the years 1926–1989 in Japan, and it was the previous era before the current Heisei era.

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ②

KURUMI EBISUZAWA (SCHOOL UNIFORM, FRONT)

SCHOOL LIVE! VOLUME 2

SCHOOL-LIVE!
DESIGN WORKS

SCHOOL LIVE! VOLUME 2

KURUMI EBISUZAWA (COLLECTION OF EXPRESSIONS)

SCHOOL-LIVE! ❷

SADORU CHIBA
NORIMITSU KAIHOU
(NITROPLUS)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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